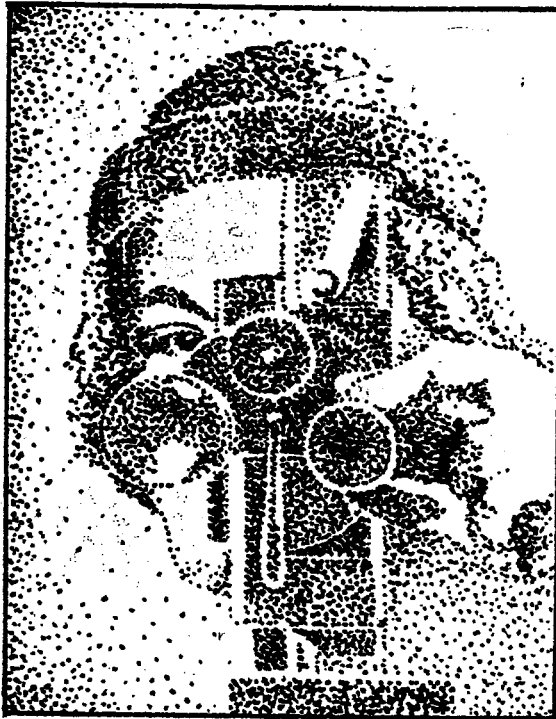
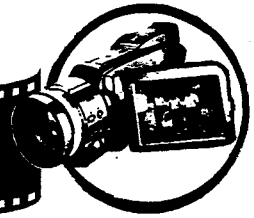




**LOS ANGELES
CINEMA CLUB**



NEWS BULLETIN

LOS ANGELES CINEMA CLUB

“OUR 77th YEAR!”

APRIL, 2008

PRESIDENT'S MESSAGE

WALT GILMORE



Wow, what a great line up of videos last month! Ten good videos by eight members including a first time video by Donna Asimont. It is especially great to see a video by a "newbie" – keep at it Donna. And it would be nice to have videos from others of you who have yet to exhibit. (You know who you are.) We can all thank **Lee Agnew** for yet another well-run contest and to **Paul Hansen** for a smoothly run projection of the program.

Thanks to all who have jumped into assist in setting up the meeting space, equipment and refreshments. It is true that many hands make light work and certainly takes the pressure off Pam and I so that we can enjoy the meetings and have time to chat and introduce visitors.

Just a short, but very deserved, thank you also to **Stan Whitsitt** for his ongoing efforts to keep our newsletter interesting and on top of the clubs activities.

I have been working this last week on the AMMA video contest and plans for the yearly Convention, which once again will be held at the Buena Park Holiday Inn on October 10th and 11th. I hope many of you will try to attend this wonderful opportunity to see a lot of great videos as well to meet and talk shop with very good videomakers such as our ex-member and guest this month **Roger Garrison**. For those of you have not met Roger you are in for a treat; be sure to read **Howard Lockwood's** biography of Roger below and about his videos.

I hope that the members will join me in telling Howard how much we appreciate his efforts in preparing these bios of our members and guests. We have so many interesting and creative members, and as we are all so shy about our accomplishments, Howard's work really helps us all to learn about our members' background and non-video talents. Thanks, Howard.

As I have been in touch with other videomakers around Canada and The United States, I am saddened by the news of other clubs shrinking and dissolving everywhere. It is only because of the work and talents of our group members that I can report we are one of the most active and creative clubs left; so pat yourselves on the back but know we must keep working hard to insure we stay on top.

See you at the meeting April 23rd.

HOW TO FIND US

The Los Angeles Cinema Club Workshop's regular meeting is held at **7:30 P.M. on the fourth Wednesday of each month** in the social hall at the little White Chapel on Jeffries just East of Hollywood Way in Burbank. There is a parking lot on the corner next to the hall.

PROGRAM CALENDAR

Paul Hansen

APRIL 23rd...Former member **Roger Garretson** will be the feature presenter for this evening. He will show a number of his award winning videos and will also talk to the membership about becoming a member of **AMPS**

Just before the break, **Myke Muller** with the help of **Walt Gilmore** will demonstrate some video products you are bound to find interesting. You will have a chance to get a closer look during the break. If there is still time, I still plan to show some of **MY** cheap gizmos! For program help and suggestions my number is (323) 663-5414.

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SCORES FROM MARCH, 2008 COMPETITION

Lee Agnew

1 st Award	Denali National Park	Pam & Walt Gilmore
2 nd Award	CATS	Stan Whitsitt
3 rd Award	The Littlest Vampire Video	Paul Hansen
4 th HM	Yosemite National Park	Joni & Lee Agnew
5 th HM	Lycanthropy	John Emerson
6 th	Chinese Acrobats	Bob Iehl
7 th	Remodel	John Emerson
8 th	7 Wonders	Bob Iehl
9 th	Windows R Us	Ron Rennie
10 th	3 Generations	Donna Asimont

ROGER GARRETSON IN APRIL

by Howard Lockwood

We will have a treat at our next meeting with Roger Garretson showing some of his prize winning videos. He is the only person who has won, in the same year, 2002, AMMA's top award, the Oscar Horovitz trophy, and the one minute Magic Moment contest. At the same festival he also won AMPS and TBW awards, a record that will probably never be equaled.



Roger's interest in photography dates back to high school, working in a camera store and dreaming of being a portrait photographer. He briefly worked for a phone company and then joined the Air Force, convincing them he was a "skilled photographer." He spent four years, "mostly dipping my hands in chemicals." After the AF he joined GTE, retiring in 1987, after 35 years, having held jobs in Marketing and Engineering.

His interest in video started after a trip to Europe, where he saw magnificent vistas unsuitable for still photography. He joined LA Cinema in 1995 where he was thrilled to learn about linear editing. He remained a member until the 40 mile drive got to him. He started the Thousand Oaks Video Club for people in that area, running it successfully until just recently, with great help from his lovely wife, Evelyn.

With hard work and dedication Roger can be credited with keeping alive the American Motion Picture Society (AMPS), which has run the oldest film festival in the world. He has also spent an enormous amount of time in the arrangements for the annual AMPS/AMMA/TBW festival. We should all be grateful to him.

FILTHY RICH

**I asked my uncle, old and rich,
Why he showered in champagne.
His answer came without a twitch,
"Because caviar clogs the drain."**

TAMA WINS BIG

Our **Tama Lockwood** racked up wins in two recent competitions of horsemanship. She took top prize in **two** (count 'em) different horse events open to only the most experienced riders. In one event, **TRAIL TRIALS**, horse and rider encounter ten different challenges. Among these challenges were backing up a wiggly rocky trail, reaction to lady driving a cart, crossing muddy water, and going through a barrier for motorcycles. These may not seem like much, but horses are easily frightened or skeptical in new situations and may balk, or at worst, turn and run away. Tama experienced many of those challenges in her 17 year career as a volunteer with L.A. County Police Mounted Unit.

Her other top prize was in the **EASTER ON HORSEBACK** Contest (see photo below). She has participated in this this competition for many years in various costumes: Easter Bunny, Playboy Bunny, etc. In this instance her horse turned out to be the real winner... The prize was a \$30 gift certificate at the feed store.

EASTER ON HORSEBACK



THAT'S HOLLYWOOD

Whenever I'm caught between two evils I take the one I've never tried.

- Mae West-

Somebody left the cork out of my lunch.

- W. C. Fields-

LOOKING AHEAD IN ZERO EIGHT

APR 23 Monthly meeting..... An evening with Roger Garretsonplus surprises.

MAY 28 Monthly meeting

JUN 2 Board of Governor's meeting

JUN 25 Monthly meeting

JUL 23 Mid -year competition

AUG 27 Monthly meeting

SEP 24 Monthly meeting

OCT 10-11 AMMA, AMPS-TEN BEST Annual Convention at Buena Park.
More info later. Save the date.

OCT Monthly meeting.....Year End Contest

NOV (?) Regular meeting night falls on the night before Thanksgiving,
so will probably be re-scheduled.

SUPER DELUXE HOME MOVIES

PBS STATION **KCET** is currently running a series of student films from the local universities. The program is "**FINE CUT** " and shown at 10:30 Saturday night. They are interesting for us to watch as "independent movie makers".

If you are a fan of **production values** you will love the program. With all the latest technology and drama students available they are as slick and professional looking as anything you will see on TV. If, like your editor, you prefer your movie to tell a story you may be disappointed. I find about two out of three to be pretty boring.....So if you have an hour to spare on a Saturday night, have a look. It might make you feel better about your own efforts.

THE LAST PAGE

SHOOTING TIPS

Gleaned from the internet and submitted by Myke Muller

Keep it simple. With any compressed format, the more action there is in the picture, the harder the electronics have to work to process the information pixel by pixel. You might frame the head and shoulders of the subject in a medium close up with a relatively uniform background out of focus and some way off. That way the compression isn't working too hard.

Talking heads and interviews will always look good, especially if the background is de-focussed. But don't take the camera into a market in Marrakesh to shoot an extreme wide shot and expect to get superb detail without some compression showing. Although you can add adaptors to fit longer or wide angle lenses, one of the drawbacks to all existing professional HDV camcorders has been their use of fixed lenses.

But all that is set to change with Sony's forthcoming professional HDV camcorder with interchangeable lenses. This is what we've all been waiting for. The option to use a different set of optics, particularly long lenses for depth of field, will make HDTV production truly versatile.

THE LAST WORD

Some men can't stand to see a woman working hard.
Those are the days they go golfing or fishing.

Adjustment is when your ulcer grows a callous.

These days many people are having trouble with headaches and gas. The symptoms occur every time they think of paying four dollars a gallon.

BOARD OF GOVERNORS 2008

PRESIDENT.....Walt Gilmore
VICE PRESIDENT...Robert Smith
SECRETARYRita Ogle
TREASURERRichard Mottern
CONTESTS.....Lee Agnew
EDITORStan Whitsitt
HOSPITALITY.....Joyce Smith
MEMBERSHIP.....Betty lehl

PROGRAMS..... Paul Hansen
AMPS/AMMA REP...Howard Lockwood
VIDEO WORKSHOP
AND PROJECTIONWalt Gilmore

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APR. 23rd is the meeting
night.....SEE YOU THERE!

FIRST CLASS MAIL