



NEWS BULLETIN

LOS ANGELES CINEMA CLUB

VIDEO WORK SHOP

“OUR 77th YEAR”

JUNE, 2008

PRESIDENT'S MESSAGE

WALT GILMORE



Another great program thanks to **Paul Hansen** and the interesting videos by **Stan Whitsitt, Frank Pettinato, and Bob Smith**. I hope you are all working on Vacation Shorts for the next meeting, as well as your entries for the July Summer Contests, both one minute and long format.

I was pleased to see that Bob and Paul got together to produce Bob's heritage video; it is great when members work together, particularly when the results are so good. Anyone else want to do a video but don't have the equipment or "know-how" to get started? Well, ask any of our more experienced members for help. I know several of our members are at the point where they are limited in their shooting energy and desires but still want to edit and/or assist, so get out there and ask someone or call me to assist in matching you up.

We have not had a workshop training session this year so I am looking for ideas of things you would like to see and/or do in a practical work session. Also if anyone would like to host a session on a specialty of yours how about volunteering?

Many thanks to **Membership Chair Betty Iehl** for making up our new roster. In looking at the roster I see that we are missing several phone numbers and many e-mail addresses. Please check your roster and let Betty or me know of any errors or omissions.

On a technical note I've just received a call that my home movie DVD is in at COSTCO. I will show some of the results at the next meeting. I had 400 feet of 8MM (standard) transferred and it has taken 6 weeks for the service at \$19.99 for 200 feet and \$0.12/foot for the rest. It was promised in 3 weeks but the vendor has been overwhelmed by the workload (I think we jumped the cue by calling after four weeks).

BTW (by-the-way) the same service at COSTCO will also transfer 50 slides or 2 hours of video at the same price.

See you at the meeting on June 25th.

Reach Walt at (818) 842-3820 or gillko.burbank@gmail.com

HOW TO FIND US

The Los Angeles Cinema Club Workshop's regular meeting is held at **7:30 P.M. on the fourth Wednesday of each month** in the social hall at the little White Chapel on Jeffries just East of Hollywood Way in Burbank. There is a parking lot on the corner next to the hall.

PROGRAM CALENDAR

Paul Hansen

JUNE 25th meeting will be aimed at 10 minute or under favorite vacation videos, so dig back through all those tapes and even 8mm films. Or if you had a vacation that was really awful, (I've had a couple of those) bring it. It will make everyone else feel so much better!

Remember the **July 23rd** meeting will be the mid-year competition for 15 minute and one minute videos.

WE ARE NOT ALONE

Occasionally over the past few years as we participate in our club's activities your editor has felt a feeling of isolation. When I started in this movie making mode we had eight large and very active movie clubs in this area. There were many banquets every year and I had dozens of friends in the other groups that I saw saw regularly and stayed in touch with through club activities. As the clubs dwindled I had fewer and fewer contact with folks who were enthusiastic about our hobby. With the passing of LA 8mm Club it seemed as though we were alone in the universe. LACC was the last of the Mohicans, so to speak.

Just recently I was gratified to learn we are not alone. I was contacted by a group in Orange County who seem to be quite active in their movie-making. We are currently exchanging news letters

Bob Iehl has been a member of the **Laguna Woods Village Video Club** for some time. Our **Walt Gilmore** presented a program for them in May and Bob said the club was delighted with the show.

THE DOCUMENTARY FILM

By Arnold Levine

Part 2

Part 1 was a brief history and a dictionary definition of the genre.

So - What is a documentary?It is an **interpretation**.

The documentarian chooses to look at one point of life, then another: chooses to leave this shot in, cut another one out. It is his glimpse of life. Responsibility of the documentary lies in presenting a legitimate point of view that is not heard or seen anywhere else. The interest and value comes from the excitement of a personal perspective. They are examinations of events or people, and are constructed in a manner to be informational, and from your point of view, have an ordered context, to see selectively and give meaning by images and sound, to a version of truth that you feel is valid.

A documentary film is not a travelogue, instructional "how to", or promotional film. It may present the viewer with more questions than answers, but it will work if it has a reason, purpose, or a point of view that is presented in a manner that will keep the audience's attention. The most factual film, with a factual voice that drones on without controversy, humor, tragedy, or human interest, will lose its audience and might as well not have been made. A documentary, then, is the recording of images and sound.....then it's a re-ordering for interpretation - "The creative treatment of actuality."

All this means a golden opportunity for the film maker. The early forms of film expression, the documenting of parades, staged events or exhibits, dating back to Louis Lumiere are no longer acceptable to contemporary audiences which have experienced great documentary films or TV programs of the "magazine" variety. All around us, events are taking place in which we participate and have strong personal opinions. Photographing and interviewing from your point of view, makes a more exciting film and one which has a greater possibility of holding the audience's attention. It is the viewer's choice to accept or reject your values.

In Erik Barnow's book "The Documentary", he states, "Even behind the first step, the selection of a topic, there is a motive. Someone feels there is something about the topic that needs clarification - the documentarist has a passion for what he finds in images and sound; it is in the selecting and arranging his findings that he expresses himself; these choices are, in effect, comment - **he presents his version of the world.**"

BOB AND BETTY IEHL

by Howard Lockwood

Can you believe that Bob and Betty Iehl have traveled to 113 countries, all seven continents, and all of the "New Wonders of the World?" Antarctica's their favorite, having been there three times. But also ranking high are Africa, 14 trips, and Australia, 12.

Why do they travel so much? "Early in our marriage we found that we both loved to travel. It is so very interesting and educational, which inspires as well as entertains us."



Bob grew up in a Chicago suburb, and got a BS ME from Northwestern University. His first job was at Western Electric. After working for a number of printed circuit manufacturers, and Northrop. His last 17 years were as manager of Material Control at Xerox.

Betty grew up in Riverside, has a BA in Education from Occidental College, and a Masters in Education from the University of San Francisco. Her career started as an elementary school teacher. Later she got into computer education, and retired from the LA County Office of Education, in 1990, where she designed and implemented teacher training programs.

They met having coffee after a church service, and were married a year later, in 1969. They each have two children from previous marriages, and between them, seven grandchildren, and now two great grandsons.

Bob got into photography with an old box camera as a kid. He later went into movie cameras, progressed through the various camcorder formats, and now shoots with a 3 chip digital. Most of his video is travel. (I bet he has a ton to edit!)

Betty still has her baby Brownie camera and film for it! Later she used Canon SLRs, and now a digital Olympus zoom that does well for close-ups of animals.

Their next trip is to a chateau in Southern Alberta, Canada, near Calgary, with side trips to Banff, Lake Louise, and Glacier National Park.

Watch out for the bears!

LOOKING AHEAD IN ZERO EIGHT

JUN 25 Monthly meeting.....Show your best, favorite, or worst vacation .
10 minute limit.....Call Paul to schedule your presentation

JUL 23 Mid -year competition.....15 minute and 1 minute entries

AUG 4 Board of Governor's meeting

AUG 27 Monthly meeting

SEP 24 Monthly meeting

OCT 10-11 AMMA, AMPS-TEN BEST Annual Convention at Buena Park.
More info later. Save the date.

OCT Monthly meeting.....Year End Contest

NOV (?) Regular meeting night falls on the night before Thanksgiving,
so will probably be re-scheduled.

GOOD NEWS FROM THE MEDICAL FRONT

As we go to press there is good news from the medical front. I spoke with **Jim Beach** and **Frank Inga** who we have been missing from our meetings the last few months.

Jim recently suffered a stroke that affected mainly his vision. He is up and around and can carry on most physical activities. He is able to read with some difficulty and could drive if necessary, but chooses not to for the moment.

Frank had surgery on his spine and spent several weeks in the hospital and rehab. He is home and is recovering nicely. He sounds cheerful and upbeat on the phone.

So Jim and Frank.....keep up the good work. We are all pulling for you and are looking forward to seeing you both at the meetings again.

THE LAST PAGE

THE READER'S CORNER

The June issue of VIDEOMAKER magazine had an interesting article entitled "PRIVATE LIVES" by **Mark Levy** and **Gina Gullace**, former editor and current editor of the AMMA MONITOR.

It is an interesting discussion on the legal aspects of the rights to privacy as we go about our daily life or shoot our video.

I will have a few copies at the meeting for any of you who do not subscribe to the magazine but would like to read it.

POET'S NICHE

LEARNING CURVE

You cannot teach old dogs new tricks,
No matter how you scold.
But to their rear a hearty kick,
Keeps them from showing off their old.

SW

ECONOMICS 101

Money can't buy happiness.....but it is more comfortable
to cry in Porsche than in a Hyundai.

Don't worry about germs being passed along to you on
dollar bills....nothing could live on a dollar these days.

The easiest way to stay poor is to pretend to be rich.

Currently, a dollar goes a long way....you can carry it around
for days without finding anything you can buy with it.

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SPECIAL COMMITTEES

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