



NEWS BULLETIN

Website: www.lacinemaclub.com

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LACC NEWS BULLETIN EDITOR DIES

Stan Whitsitt, our News Bulletin Editor, passed away in early December 2010.

After taking a fall and hitting his head, Stan was rushed to a nearby hospital, but never regained consciousness and succumbed to his injury.

Stan was known for his sense of humor and his ability to fill the spaces of our bulletin with witticisms, quotes and esoteric bits of information. His video contributions to our monthly meetings were not only entertaining but were

informative as well. Although he remained close at home to take care of his wife Ruthie, he was still able to produce a variety of videos.

Our deepest sympathies go out to Ruthie and his family on this sudden and unexpected loss of a husband and father.

A memorial service in his honor is planned for Saturday, January 15, 2011, 11:00 a.m., at the First Baptist Church of Glendale, 209 N. Louise Street, Glendale, CA, 91296. Telephone (818) 242-2113

IN MEMORIAM



1920-2010



PRESIDENT'S MESSAGE
WALT GILMORE

And so it is 2011 and The LA Cinema Club is now in it's eightieth year. We have had our losses

this year but have also gained some new and active members as well. Looking back at the members we have lost recently I am given to remembering the joy of their companionship and the many things I, and I hope others of you, learned from their wisdom and practice of making videos.

I think of Howard Lindenmeyer, our pre-eminent past president and esteemed videomaker, whose favorite advice was: always shoot the sunset. And as I shot the sun setting tonight in front of our ship I thanked Howard for reminding me to get as many GOOD transition shots (or cut aways and other "B" roll shots) as you can. They are the shots you need to make your videos flow smoothly. I remember Lee Agnew another warm friend and a man who showed us how to find humor and beauty in his videos. Lee was a master of titles and graphics as well being a great cameraman and editor. Howard Lockwood, didn't like being called the "old curmudgeon" but he was

a lovable critic who cut right to the point in his assessment of every video. His most meaningful comment was: "Keep it short." We all know this is truth – and it is a mistake we all make time and time again.

And finally our latest casualty, Stan Whittitt our long time newsletter editor and a filmmaker of incredible curiosity as well as the ability to show us his wonderful comic view of the world and to make wacky the little things that surround us. They all showed us how to enjoy life, to tell us about their experiences and to entertain. I hope to see some of their legacy pass through all of us this coming year. Most importantly they all showed us the drive to get out and do something on film or video. So let's all go and make lots of videos, like one a month, this year. See you at the Banquet January 23rd. Reach Walt at (818) 842-3820 or email gilko.burbank@gmail.com

"If you wait until the right time to have a child you'll die childless, and I think film making is very much the same thing. You just have to take the plunge and just start shooting something even if it's bad."

James Cameron



ANNUAL VIDEO OF THE YEAR CONTEST

FRANK J. PETTINATO
CONTEST CHAIRPERSON

On November 27, 2010, nine videos were shown for our Annual Best Video of The Year Award. A three judge panel viewed the submissions at a private screening held at President Walt Gilmore's residence. Scoring was based on two levels: interest and technical.

Although Walt and I were present, we had no input as to the scoring nor did we make any comments to influence the judges' scoring. In listening to the judges' comments, I noted recurring remarks about the audio. It was obvious that audio played an important part in the perception of the quality of the production. A rule of thumb that I have taken from a comment, in an article written by Walt Gilmore, our President, is to keep the narration at 0Db, effects and live audio at -5Db, and music at -15Db. One video in particular, in my opinion, may have scored much higher if the narration were louder and the music softer. Another video did not have any audio at all, while another video had the music so loud that Walt had to manually adjust the projector's sound system to keep the level tolerable.

In reading books on making movies and after sitting through numerous videos, I have come to understand the wisdom *less is better than more...* There comes a time when even though you may want to share everything, you have to consider your audience. I have watched many a video that at

the onset I was interested in its content, however, as the video continued, I became irritated because I was watching the same thing over and over again. From personal experience, I have been asked to prepare slide shows for retirees and have had to tell them that 200 pictures are far too many to show. After allowing 1.5 seconds for a transition between pictures and 3 seconds for each photo, I calculated that a 200 photo show would be, at a minimum, 15 minutes long excluding any added special effects (such as Ken Burns). I usually limit the slide show to 5 or 6 minutes which is about enough time to show one's career path and still keep an audience's interest.

I would encourage our newer members to sign up for any of the workshops offered by our President, Walt Gilmore. Next, besides Walt, there is a lot of hidden talent among our membership, so don't be reluctant to ask. I have discovered that if after seeing a video you like and you would like more information on how it was done, ask the producer; they are usually more than willing to share their techniques and knowledge.

Finally, for everyone that entered a video for the contest, I applaud you and thank you for your participation. Not everyone can be awarded "First Place", however, do not become discouraged. You all are winners, but only the top three can receive recognition.

QUESTION, WHO SAID: "The length of a film should be directly related to the endurance of the human bladder."

ANSWER: Alfred Hitchcock



THANK YOU PAMELA & WALT GILMORE

A special “thank you” goes to Pamela & Walt Gilmore

for hosting a luncheon for the Board of Governors. On December 5th, they hosted a luncheon at their home to show their appreciation to the Board for its support.

This was an exceptional luncheon. During our dining, Pam suggested that we talk about ourselves and share some information of a more personal nature. It was like a mini biography, but rather than just reading about the person, you had a chance to hear them speak about themselves. I believe this could have been the beginning of a documentary if we had had a camera rolling. Unfortunately, my wife and I had to leave early and did not have a chance to listen to everyone’s story.

After viewing Bob Smith’s, “The Early Years” video, this might be an idea for a video project for showing at our monthly meetings. How do you feel about this?



ANNUAL AWARDS LUNCHEON

Mark your calendars! The Annual Awards Luncheon is scheduled for Sunday, January 23, 2011. The Social hour begins at 12:00 pm and Lunch is served at 1:00 pm. Send in your reservations now!

Where else can you spend a Sunday, meet with friends, savor a delicious meal, enjoy some unusual entertainment and see some movies, for only \$30? Talk about economic stimulus, this is the best deal in town!



Be sure to bring a White Elephant... gift that is. Those of you who were at last year’s luncheon know what we are talking about. If not, ask someone who was there.

The deadline (1/9/11) is fast approaching so don’t wait to place your reservations! Call **Walt Gilmore** at (818) 842-3820 for reservations. Mail your check, payable to *LA Cinema Club*, to Walt at 345 Sparks St., Burbank, CA, 91506. Be sure to specify your entrée choice of either Beef or Fish.



PROGRAM CHAIRMAN
Paul Hansen

We are always open to a Show & Tell presentation, be it a video or the showing of the latest camera or gadget you may have acquired. As always, feel free to approach me with ideas for programs or video themes, either during the meeting or give me a call.

Also, feel free at any time to bring in a video you would like to show. Please remember to keep it to less than 15 minutes in length and of interest to the club members. Regardless of subject matter, I am always willing to show it as long as we have the time. The preferred format is on a DVD, however, we can show a VHS tape. Unfortunately we cannot show 3-D movies in as much as our projector and related equipment cannot handle 3-D images.

However, if you have the projection equipment to show a 3-D movie and are willing to bring it to our meeting, please contact me. I will make arrangements to accommodate you. Our meeting location already has a large screen installed so you do not need to bring a screen with you.

I may be reached at (323) 663-5414 or email paul_hansen@sbcglobal.net.

L.A. CINEMA POSITIONS AVAILABLE

With appointment of Frank Pettinato as Editor of our News Bulletin, we need someone to assume the position of the **Contest Chair**. If you are interested, please contact President Walt Gilmore at (818) 842-3820 or email him at gilko.burbank@gmail.com.

Also, Leosia Shirley our '**Sunshine**' lady is no longer able to handle the position. If you are interested, please contact President Walt Gilmore for details. He may be reached at (818) 842-3820 or email him at gilko.burbank@gmail.com.

**2011 ANNUAL DUES
ARE DUE NOW!**

**"In comic strips, the person on the left
always speaks first."**

George Carlin

NEW YEAR'S RESOLUTIONS

Now that the December holiday season is behind us and the new year has begun, it's time to look into the future and think about those New Year's resolutions we made or should have made. I have a few suggestions for New Year's resolutions for you to consider:

- Resolve to contribute at least one video every other month.
- Resolve to bring a friend to each meeting in hopes of increasing our membership.
- Resolve to try and suggest topics for our monthly videos.
- Resolve to visit our website at least once a week.
- Resolve to contribute \$1.00 at each meeting, to the 'kitty', towards refreshments.

VOLUNTEERS NEEDED

There is always a need of volunteers to provide refreshments at the Club meetings. If you wish to contribute food or volunteer, call **Joyce Smith** at (818) 848-7293.

CHANGE OF ADDRESS

If you have changed your address, email address or other information, please let us know so that we may keep our records up to date.



NEW EDITOR *Frank J. Pettinato*

As the new Editor for our monthly News Bulletin, I will be looking for articles to fill the pages of our News Bulletin. Many times I expressed my appreciation to Stan and commented on his ability to fill the pages. I now find my self in that position and wonder if I can do it. His act is going to be a tough one to follow. My background is writing police crime reports, becoming an editor of a news bulletin takes on an entirely new writing style. Suggestions or criticisms are welcome and encouraged.

If anyone wishes to contribute, please feel free to submit an article for consideration. The best way to submit an article would be to email it to me at lacc.edit@gmail.com. First consideration will be given to articles related to our club activities. Since this is my first edition as editor, I have a lot to learn. Fortunately, I have my wife to proof read my text as well as tutor me in making this bulletin more appealing.

By the way, I am using Microsoft's Publisher 2007 and I have a long way to go before I will be able to utilize this program to its full potential.

I may be reached at (310) 893-4250 or email me at lacc.edit@gmail.com.

"My advice to young film-makers is this: don't follow trends, start them!"

Frank Capra

SCHEDULE OF EVENTS FOR 2011

<u>MONTHLY MEETING DATES</u>	
January 23 rd	12:00 Noon**
February 23 rd	7:30 pm
March 23 rd	7:30 pm Contest
April 27 th	7:30 pm
May 25 th	7:30 pm
June 22 nd	7:30 pm Contest
July 27 th	7:30 pm
August 24 th	7:30 pm
September 28 th	7:30 pm Contest
October 26 th	7:30 pm Annual Contest Submissions
November 23 rd	None
December 7 th	7:30 pm Nov./Dec. combined meeting

Monthly meetings are held in the Social Hall of the Little White Chapel at 1711 N. Avon St., Burbank, Ca. Parking is located adjacent to the chapel on the west side across the alley.

****23rd Annual Awards Luncheon at Taix French Restaurant—1911 Sunset Boulevard, L.A. Reservations Required**

<u>BOARD OF GOVERNORS MEETINGS*</u>	
<i>February 7th</i>	<i>1:00 pm</i>
<i>April 4th</i>	<i>1:00 pm</i>
<i>August 1st</i>	<i>1:00 pm</i>
<i>October 3rd</i>	<i>1:00 pm</i>
<i>December 5th</i>	<i>1:00 pm</i>

**Board of Governors' meetings are held on the first Monday of the scheduled month. Locations vary, therefore they are not published in advance.*

WORKSHOPS



Dates, Times and locations to be announced.

"In Hollywood, an equitable divorce settlement means each party getting fifty percent of the publicity."

Lauren Bacall

BOARD OF GOVERNORS 2011

President.....	Walt Gilmore	Membership.....	Myke Muller
Vice President.....	Pamela Gilmore	Programs & A/V.....	Paul Hansen
Secretary.....	Pete Renoudet	A.M.P.S. Rep.	Vacant
Treasurer.....	Richard Mottern	Video Workshop.....	Walt Gilmore
Contests.....	Vacant	Advisor.....	Robert Smith
Editor.....	Frank Pettinato	WEB Master.....	Dara Pettinato
Hospitality.....	Pamela Gilmore	YouTube Administrator.....	John Dean
Refreshments.....	Joyce & Bob Smith & Pete Renoudet	Parliamentarian.....	Nadine Russek
		Sunshine.....	Vacant

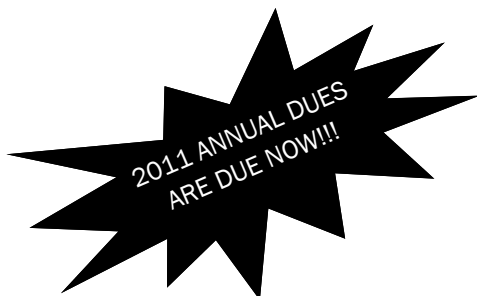
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