

NEWS BULLETIN

LOS ANGELES CINEMA CLUB

VIDEO WORK SHOP

"OUR 77th YEAR"

JULY, 2008

PRESIDENT'S MESSAGE



WALT GILMORE

July already and it's our Summer Video Contest again. I hope to see some more wonderful videos as usual. Indeed this will be a short message as I am busily editing myself.

Dara Pettinato is working on re-designing our website and we hope to see a new look shortly. Anyone with suggestions for the site please call or email me, with your ideas. Dara's first ideas on the new site are fabulous and I am sure everyone will be impressed with the results; thank you Dara for your hard work.

A prospective new member came by for some help with a camera she had just bought on the advice of one of our members. Unfortunately, it was not a good experience for her and she had to return the camera because it did not work properly. This story leads me to pass on this advice: don't buy a camera without spending a little time learning about 1) which cameras are available, 2) what you need in a camera and 3) handling the camera enough so that you know that it's easy for you to operate and you understand its basic functions. A Camcorder, or any camera, is a major purchase and these primary considerations are minimal for a first time buyer.

We do not want our beginners to dash out and buy too soon but rather to take a little time to ensure that what they are buying will fit them and their needs. A wrong choice can defeat your enthusiasm and dash your creativity before it even starts.

So I think it is time for a CAMCORDER Workshop, a get together for experienced and beginners to bring your camcorder and learn what it can do and what you don't know about it. So let's plan to meet at our house Saturday August 9, at 1:00PM for a two-hour session comparing cameras and learning from each other. Beginners come and see what people are using and how they work – more experienced folks bring your camcorder and the manual! Everyone who is interested please call me and confirm.

Meantime, see you at the meeting on July 23rd.

Reach Walt at (818) 842-3820 or email gilko.burbank@gmail.com

HOW TO FIND US

The Los Angeles Cinema Club Workshop's regular meeting is held at 7:30 P.M. on the fourth Wednesday of each month in the social hall of the Little White Chapel on Jeffries just East of Hollywood Way in Burbank. There is a parking lot on the corner across the alley from the hall.

PROGRAM CALENDAR

Paul Hansen

JULY 23rd...Mid-year competition! We're looking for one minute and 15 minute (and under) videos. You can submit two videos in each category, but label them A and B. The B videos will be shown if there is time and...Just in case is too MUCH time, bring along some of your favorite videos....just for fun!...Paul Hansen (323) 663-5414

AUGUST 27th...The winners from the Mid-year competition will be announced**white tie and jeans** please! Then how about bringing your OLDEST videos. Let's do some nostalgia. If you have a better idea give me a call!... Paul Hansen (323)663-5414

SUMMER CONTEST

LEE AGNEW

This month's program is our summer contest open to all members. For this, our annual July Contest, there will be two competitions: 1) a **One Minute Video Contest** (any subject) and a **Long Form Contest** (up to 15 minutes per video on any subject). This is a time to preview your entries for the international contests at the Buena Park convention in October.

And, if you are not entering, come along and vote for your favorite(s).

LOOKING BACK

Last month's club attendees enjoyed a variety of vacation videos. We had a great turnout for the evening with 28 in attendance. We welcomed two visitors. **Rae Wilder** was one, but the other slipped out before I could get his name. We always welcome visitors.

VOLUNTEERS NEEDED

For the next few months volunteers are needed to provide fodder for the refreshment bar at the club meetings. Prospective Vols get in touch with Joyce Smith at 818-848-7293.....'nuff said!

TECHTIPS - HEADCLEANING

Walt Gilmore

From WIEDEMAN & ASSOCIATES, INC., 2002

KNOW THE ENEMY

Debris accumulation can weaken the signal-to-noise (or carrier-to-noise) ratio, cause drop-outs, degrade picture and sound and ultimately disable playback altogether. But not all debris is created equal. There are different types, and they require different cleaning approaches:

- **Debris on the heads.** This is usually microscopic debris that results from the various impacts and stresses between the recorder and the tape. It includes magnetic materials, lubricants, binder and even base film. Proper cleaning with the Sony CLQ-30K Cleaning Kit can remove these contaminants and restore high performance.

- **Bonded material on the heads.** Heat and pressure can fuse debris onto the heads. What's more, varnishing, also called plastic filming, can occur when pieces of polyester begin to adhere. Conventional wet cleaning with chamois and alcohol won't be enough to clean this bonded material. And the material that remains behind after cleaning will tend to scrape additional debris off the tape. The performance problems caused by varnishing are similar to those caused by worn heads. So it's easy to confuse varnishing for worn heads and pay for expensive, unnecessary head replacement. Proper cleaning with the appropriate cleaning cassette usually removes varnishing. Cleaning with the appropriate cleaning cassette often removes these scratches, restoring performance.

- **Tape scratches.** Buildup of debris on the capstans, tape guides, rotating head drum, pinch rollers and stationary heads can cause subtle injuries to the tape. The tape can be subjected to microscopic scratches and impressions, which can degrade audio/video performance. Cleaning solvents can typically remove the debris and prevent tape damage.

- **Head scratches.** These are usually caused by environmental dust, which can be a particular problem in camcorder shooting. Often you have no choice but to take your camcorder or portable DAT into dirty, dusty or smoky environments. Mineral particles like aluminum and silica can easily become lodged between the tape and heads, where they can cause superficial scratches on the heads.

A thing worth having is worth cheating for.....W.C Fields

JOHN AND MARY ANN CAMPBELL by Howard Lockwood



John and Mary Ann's lives have often been up in the air. Flying, that is.

John was born and raised in L.A., and after graduating from Long Beach Poly, joined the Army Air Corps. At only age 21 he became a pilot instructor.

In 1947 he met Mary Ann, who was born in Glendale, went to Hoover High, and worked in her father's business doing stained and leaded glass work during the manpower shortage of the war years.

Before marrying in 1949, John courted Mary Ann by teaching her how to fly, and in appreciation of her new pilot's license, she bought them a \$750 Taylorcraft. She also took an Aircraft and Engine Mechanics Course, to keep them "up there!" What a gal! Subsequently they had various planes including a Stearman biplane and a pressurized 6 place Piper Malibu. They only quit flying about ten years ago.

John got a B.A. in Psychology and Elementary Education from Occidental College, taught 6th grade for a year, and then was recalled to the Air Force, where he flew 59 night Intruder missions in Korea.

In 1954 they began, building a 2200 sq. ft. house, themselves, in Verdugo Woodlands, near Glendale. They finished it "in three years and three children later."

Wishing to provide their offspring some concept of America, they took them out of school for a year in 1972, and traveled in a van with a 26' trailer, throughout Canada, the U.S. and Mexico.

Mary is an accomplished "off and on" painter and has cast many silver jewelry pieces.

On his discharge from the Air Force, John started "part time" at a paint distributor, and ended up president, retiring in 1986.

Trips to Europe, Greece, Australia, New Zealand, French Polynesia, Alaska and elsewhere, were memorialized in movies. Were they ever! Fifty-eight 16 mm. reels; 84 Super 8 units; 14 8mm.; 69 Hi8; and 67 VHSs He says in a gross understatement he doubts he will be able to get them all edited! He is using a "Classic Cassie."

Oh, but he, 83, and Mary Ann still have time to play tennis religiously on Sunday mornings. Pun intended.

LOOKING AHEAD IN ZERO EIGHT

- JUL 23 Mid -year competition.....15 minute and 1 minute entries
- AUG 3 2008 LA 8mm Club Reunion and Banquet (see article)
- AUG 4. Board of Governor's meeting (article on page six)
- AUG 9 Camcorder Workshop (see Walt's Article page 1)
- AUG 27 Monthly meeting
- SEP 24 Monthly meeting
- OCT 10-11 AMMA, AMPS-TEN BEST Annual Convention at Buena Park.
More info later. Save the date.
- OCT 22 Monthly meeting.....Year End Contest
- NOV (?) Regular meeting night falls on the night before Thanksgiving,
so will probably be re-scheduled.

OLD HOME WEEK

Any former members of, or friends of the Los Angeles 8mm Club, are invited to the **2008 LA8 Reunion and Banquet** on **August 3rd**. It will take place at Taix French Restaurant . The price will be \$25.00 per person. Checks should be made payable to **LA 8mm Club** and mailed to **Ken Sizemore, 4515 Toucan Street., Torrance, CA 90503** by July 26th. Phone (310) 371-2636. The program will be a presentation of videos from the Auckland Eight Millimeter Club of New Zealand.

GLOBE TREKKERS DEPT.

We recently have been reading about folks in the midwest who chase cyclones and tornadoes for fun. We have some members with a similar hobby. Ron Rennie, an amateur astronomer, with wife Jennifer, is flying to Novosibirsk in Siberia where they will view a total eclipse of the sun on August 1st. They will follow that with visits to Moscow and St. Petersburg.

THE LAST PAGE

BOARD OF GOVERNORS MEETING

Save **August 4** for that really big Board of Governors' meeting. The pertinent information is as follows: (Also impertinent information)

When: Monday August 4th
Time: 1:00 P.M.
Where: Gilmore residence
345 So, Sparks St.
Burbank, CA 91506
(818) 842-3820

All members are welcome to attend. Very little rough stuff occurs.

A BIT OF NOSTALGIA

Some of us old poops enjoyed seeing that neat model of a **Tucker Automobile** that Bob Smith had on display at the refreshment counter last month. They sure don't make 'em like that anymore.

DEFT DEFINITIONS

EXPERT.....Someone called in at the last minute to share the blame.

NONCHALANCE.....The ability to look like an owl when you have acted like a jackass.

CONVALESCENCE...That time when you are better than you were...but still not as well as you were before you were sick as you are.

MATURITY...That feeling that comes when you look back on your life and realize you were wrong about everything

BOARD OF GOVERNORS 2008

PRESIDENT.....Walt Gilmore
VICE PRESIDENT.....Robert Smith
SECRETARY.....Rita Ogle
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CONTESTS.....Lee Agnew
EDITOR.....Stan Whitsitt
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ADVISOR.....Pamela Gilmore

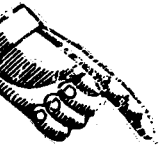
FOR INFORMATION CALL (818) 842-3820

Website: www.lacinemaclub.com

SPECIAL COMMITTEES

PARLIAMENTARIAN.....Nadine Russek
SUNSHINE.....Leosia Shirley

Stan Whitsitt, Editor
941 East Glenoaks Blvd.
Glendale, CA 91207-1750



**JULY, 23rd is the meeting
night.....SEE YOU THERE!**

FIRST CLASS MAIL